

## Carrie A. Rentschler

---

Department of Art History and Communication Studies  
McGill University  
853 Sherbrooke St. West  
Montreal, QC H3A 2T6  
Office: W-115 Arts Bldg.  
Office Phone: (514) 398-4932  
Fax: (514) 398-7247  
Email: [carrie.rentschler@mcgill.ca](mailto:carrie.rentschler@mcgill.ca)

### Education

Ph.D., Communications, Institute of Communications Research and Unit for Criticism and Interpretive Theory, University of Illinois at Urbana-Champaign, 2002.  
A.M., Speech Communication, University of Illinois at Urbana-Champaign, January 1998.  
B.A. magna cum laude, Humanities, University of Minnesota, 1994.

### Academic Positions

Assistant Professor of Communication Studies, Department of Art History and Communication Studies, McGill University, 2004-  
Visiting Assistant Professor, Women's Studies Program, University of Pittsburgh, 2003-2004.  
Visiting Lecturer, Department of Communication, University of Pittsburgh, 2002-2003.  
Part-time Instructor, Department of Communication, University of Pittsburgh, 1999-2002.

### Grants and Fellowships

#### **Received:**

SSHRC Standard Research Grant, "Remaking Victims: News and the Politics of Victims' Rights," Canada, 2006-2009, \$150,711  
FQRSC Nouveaux Professeurs-Chercheurs Grant, "The Grammar of Victims' Rights," Quebec, 2006-2009, \$39,586  
Beaverbrook Strategic Research Grant, co-applicant with Dr. Will Straw, "Crime, Media and Culture," 2006, \$16,000  
SSHRC, "Victims' Rights and the Media," McGill University, 2005, \$4,500  
Finalist, University of Michigan Society of Fellows, 2003  
Fellowship in Gender and Media Studies, 1999.  
Women's Studies Summer Scholarship, 1999.  
Graduate College Travel Grant, 1998.  
Unit for Criticism Travel Grants, 1995-1998.  
Department of Speech Communication Travel Grant, 1995.

## Academic Honors, Distinctions, and Awards

### **National/International**

International Communication Association Award for Outstanding Teaching, 2000.

### **University of Illinois**

Campus Award for Excellence in Undergraduate Teaching, 1999.

College of Communications Excellence in Undergraduate Teaching Award, 1999.

Graduate College Fellowships, 1997-1999.

LAS Outstanding TA Award, 1994/5.

Outstanding Instructor Ranking, 1994-1999.

### **University of Minnesota**

Phi Beta Kappa, 1993.

## Publications

### **Book**

*Second Wounds: Victims' Rights and the Media in the U.S.* Book in production with Duke University Press.

### **Edited Journal**

"States of Insecurity and the Gendered Politics of Fear." Co-editor, with Carol Stabile, of a special issue of the *NWSA Journal* 17:3 (2005).

### **Journal Articles (refereed unless otherwise noted)**

"The Physiognomic Turn," *International Journal of Communication* 4 (2010): 1-6.

"Trauma Training and the Reparative Work of Journalism." *Cultural Studies* 24:2 (2010). Available online at:  
<http://mclink.library.mcgill.ca/sfx?id=doi:10.1080%2F09502380903215275>.

"Sarah Palin, Sexual Anomalies and Historical Analogues." *Liminalities: A Journal of Performance Studies* 4:3 (November 2008), word count 1863. Available online at:  
<http://liminalities.net/4-3/palin.html>.

"Risky Assignments: Sexing "Security" in Hostile Environment Reporting." *Feminist Media Studies* 7:3 (2007), 257-279.

"Victims' Rights and the Struggle over Crime in the Media." *Canadian Journal of Communication*, 32:2 (2007), 239-259.

"Review Essay: Militarized Media at War and at Home." *The Communication Review* 9:1(2006), 143-154, non-refereed.

“Introduction: States of Insecurity and the Gendered Politics of Fear” (co-authored with Carol A. Stabile) *National Women’s Studies Association Journal* 17:3 (2005), vii-xxv.

“Witnessing: U.S. Citizenship and the Vicarious Experience of Suffering” *Media, Culture and Society* 26:2 (2004), 296-304.

“Designing Fear: Environmental Security and Violence against Women” *Cultural Studies: A Research Annual* 5 (2000), 281-307.

“Women’s Self-Defense: Physical Education for Everyday Life” *Women’s Studies Quarterly* 26:1 (1999), 152-161.

### **Book Chapters**

“From Danger to Trauma: Affective Labor and the Journalistic Discourse of Witness.” In *Media Witnessing: Testimony in the Age of Mass Communication*, ed. Paul Frosh and Amit Pinchevski. Palgrave Macmillan (2009), pp. 152-175.

“Securing Profits.” In *Collective Action: A Bad Subjects Anthology*, ed. Joel Schalit and Megan Shaw Prelinger. London: Pluto Press (2004), pp. 198-205.

“Designing Fear: How Environmental Security Protects Property at the Expense of People.” In *Foucault, Cultural Studies and Governmentality*, eds. Jack Bratich, Jeremy Packer and Cameron McCarthy. Albany: SUNY Press (2003), pp. 243-272.

“Expanding the Definition of Media Activism.” In *Blackwell Companion to Media Studies*, ed. Angharad Valdivia. Malden, MA: Blackwell Publishers (2003), pp. 529-547.

### **Online Publications**

“The Confederate Flag in East Montreal” *Bad Subjects* #74 (January 2006), word count 4409. Online at <http://bad.eserver.org/issues/2006/74/rentschler.html>.

“United We Stand: Fresh Hoagies Daily” with Carol Stabile and Jonathan Sterne, *Bad Subjects* #59 (February 2002), word count 2407. Online at <http://bad.eserver.org/issues/2002/59/rentschler.html>.

“Securing Profits,” *Bad Subjects* #48 (March 2000), word count 1647. Online at <http://bad.eserver.org/issues/2000/48/rentschler.html>.

“Perpetrate My Fist: Women's Self-Defense as Physical Education for Everyday Life,” *Bad Subjects* #22 (October 1995), word count 2329. Online at <http://bad.eserver.org/issues/1995/22/rentschler.html>.

### **Reprinted Articles**

“Perpetrate My Fist! Women’s Self-Defense as Physical Education for Everyday Life,” *Rain and Thunder: A Radical Feminist Journal of Activism and Discussion* (Winter 2003), 6-8.

### **Under Review**

“The Genovese Effect and the Historical Construction of Urban Witnessing,” *Space & Culture* (accepted for publication with minor revisions, 18 December 2009, 11318 words).

### **Writing in Progress**

“The ‘Identity Problem’ and Some Possible Futures of Feminist Media Studies,” to be included in a special issue of the journal *Communication Review* on the future of feminist media studies. The piece was first written for the conference “Connections: Media Studies and the New Interdisciplinarity,” April 2009.

“Feminist Media Activism Against Domestic Violence: Activist Messaging Before the Web,” article manuscript to be submitted to *Signs*.

“Portraits of Death: A Media Thanatology,” article manuscript to be submitted to *Communication and Critical/Cultural Studies*.

### **Conference Organizing**

Co-organizer (with Prof. William Straw and Anna Leventhal). “Crime, Media and Culture: A Symposium.” McGill University, Montreal, QC, 18-19 May 2007.

### **Invited Lectures**

“The ‘Identity Problem’ and Some Possible Futures of Feminist Media Studies,” Connections: Media Studies and the New Interdisciplinarity, Department of Media Studies, University of Virginia, Charlottesville, VA, 4 April 2009.

“Physiognomies of Murder: Kitty Genovese, the Faces of Victims and Places of Violence against Women.” Presented at the School of English, Media Studies and Art History, Queensland University, Brisbane, Australia, 8 August 2008 and the Department of Gender and Cultural Studies, University of Sydney, Sydney, Australia, 15 August 2008.

“News, Labor and the Training of Trauma Culture.” Presented at the Journalism and Media Research Center, University of New South Wales, Sydney, Australia, 1 August 2008.

Invited participant, “Witnessing: Cultural Roots, Media Forms and Cultural Memory.” Research symposium funded by the German Research Council, Villa Vigoni, Menaggio, Italy, 27-30 April 2008.

- Arts/Law Colloquium, Response to Robert Leckey's (Prof. of Law) "Thick Instrumentalism and Comparative Constitutionalism: The Case of Gay Rights," 14 March 2008.
- "Faces of Victims, Places of Murder," presented at "Crime, Media, and Culture: A Symposium," McGill University, Montreal, QC, 18 May 2007.
- "Trauma Training, Gender, and the 'Place of Painful Feeling' in Journalism" presented at the McGill Centre for Research and Teaching on Women, Montreal, QC, 24 March 2005.
- "States of Insecurity and the Gendered Politics of Fear" plenary panel speaker, Annual Meeting of the Association for American Women in Psychology, Tampa, FL, 26 February 2005.
- "A Feminist Theory of Self-Defense" presented at Gender Week panel on "Theories of Rape," SUNY-Buffalo, 24 September 2004.
- "Trauma Training and the Emergence of a Therapeutic Culture of the U.S. News Industry" presented at "Constructing the Current: Theorizing Media in a New Millennium," University of Chicago, 14 May 2004.
- "Addicted to War: Masculinity and War Correspondence." Women's Studies Program, University of Pittsburgh, 25 February 2004.
- "Journalists, Trauma, and the Ethos of Interventionism." University of Central Oklahoma Victims in the Media Program, Edmond, OK, 4 April 2002.
- "Victim's Rights Activism during the Time of Reaganism." Women's Studies Program, University of Pittsburgh, 20 September 2000.
- "Dealing with Bias-Related Violence." Parkland College, Champaign, IL, 9 October 1998.
- "A Political and Practical Introduction to Women's Self-Defense." *Women's Studies 112*, University of Illinois at Urbana-Champaign, April 1997, April 1998.
- "Women's Physical Self-Defense." National Organization of Women Self-Defense Seminar, Champaign County Chapter, 26 January 1996.

### **Conference Participation (all refereed)**

- "From Bodies to Physical Traits and Affective States," Annual Conference of the International Communication Association, Chicago, IL, 24 May 2009.

- “How to Feed a Feminist Curiosity about the Work of Institutions,” Annual Conference of the International Communication Association, Chicago, IL, 22 May 2009.
- “A National Victim Composite: Family Resemblance and the Typification of the Twice-Wounded Victim,” *Conjunctures: A Conference in Cultural Studies*, Montreal, QC, 19 May 2008.
- “From Danger to Trauma: Affective Labor and the Discourse of Journalistic Witness,” Canadian Journalism Forum on Violence and Trauma, *Journalism in a Violent World*, University of Western Ontario, London, ON, 10 February 2008.
- Chair, “Bodies, Technologies and Surveillance” Annual Conference of the Canadian Communication Association, Saskatoon, SK, 1 June 2007.
- “Faces of Murder” Annual Conference of the Canadian Communication Association, Saskatoon, SK, 1 June 2007.
- Chair and Organizer, “The Face: Physiognomies and Technologies of Representation” Annual Conference of the Society for Cinema and Media Studies, Chicago, IL, 10 March 2007.
- “Faces of Murder” Annual Conference of the Society for Cinema and Media Studies, Chicago, IL, 10 March 2007.
- “Profiles of Life and the Grammar of Victims’ Rights.” National Convention of the National Women’s Studies Association, Oakland, CA, 17 June 2006.
- “Profiles of Life and the Grammar of Victims’ Rights.” Console-ing Passions, International Conference on TV, Video, Audio and New Media, University of Wisconsin-Milwaukee, WI, 25 May 2006.
- Chair and Organizer, “The Changing Grammars of Crime and Fear in North American Media.” Annual Conference of the Society for Cinema and Media Studies, Vancouver, BC, 4 March 2006.
- “Portraits of Life and the News Grammar of Victims’ Rights.” Annual Conference of the Society for Cinema and Media Studies, Vancouver, BC, 4 March 2006.
- Chair, Panelist and Organizer, “Witness/Mediation/Testimony: A Roundtable.” Annual Convention of the National Communication Association, Boston, MA, 18 November 2005.
- “Victims’ Rights and Journalists as Crime Victims.” Annual Convention of the National Communication Association, Boston, MA, 17 November 2005.

“The Victims’ Rights Movement and Anti-Crime Politics, 1974-1994.” Annual Convention of the National Communication Association, Chicago, IL, 13 November 2004.

Chair, Panelist and Organizer, “States of Insecurity and the Gendered Politics of Fear: Feminist Media Scholars Respond, Roundtable Discussion” Annual Conference of the International Communication Association, New Orleans, LA, 30 May 2004.

Panelist, “Governing the Present: A Roundtable Discussion on Foucault and Cultural Studies.” Annual Convention of the National Communication Association, Miami, FL, 21 November 2003.

Panelist, “Marxism and Communication Studies: A Roundtable Discussion.” Annual Convention of the National Communication Association, Miami, FL, 21 November 2003.

Chair and Respondent, “Citizens’ Imaginaries/Imaginary Citizens.” Annual Convention of the National Communication Association, Miami, FL, 21 November 2003.

“An Education in Trauma: News Industry Response to Catastrophe.” Inaugural Convention of the Cultural Studies Association, Pittsburgh, PA, 8 June 2003.

“Wounded Journalists and the Cosmopolitan Ideal.” Inaugural Convention of the Cultural Studies Association, Pittsburgh, PA, 5 June 2003.

Chair, “The Embodiment of Citizenship.” Inaugural Conference of the Cultural Studies Association, 5 June 2003.

“Media Training and the Meaning of Expertise in the Crime Victim Movement.” Annual Convention of the National Communication Association, New Orleans, LA, 21-24 November 2002.

“What Does it Mean when Journalists are Traumatized?” Annual Convention of the National Communication Association, New Orleans, LA, 21-24 November 2002.

“Crime News and the Trauma Curriculum.” Conference of the Union for Democratic Communication, Pennsylvania State University, State College, PA, 10-13 October 2002.

“Consolation or Trauma? News Media Criticism of 9/11 Television Coverage.” Annual Institute for Culture and Society, Carnegie Mellon University, Pittsburgh, PA, 19 June 2002.

Chair, “Public Culture, Private Rights.” Annual Convention of the National Communication Association, 1 November 2001.

- “Victims’ Rights Activism and the Political Economy of Rights.” Annual Convention of the National Communication Association, Atlanta, GA, 1 November 2001.
- “Digestive Remedies for the Political Rhetoric of Injury.” Annual Convention of the National Communication Association, Atlanta, GA, 2 November 2001.
- “Making Victims of Us All? The Role of the Victimization of Women in the Victims’ Right Movement.” Annual Convention of the National Communication Association, Seattle, WA, 9 November 2000.
- “The Customer Service Ethos in the Property Protection Industry.” Annual Institute for Culture and Society, Washington, D.C., 15 June 2000.
- “Rethinking the Property of the Self.” Annual Institute for Culture and Society, Washington, D.C., 12 June 2000.
- “Refusing to be a Victim: Re-Organization within Security Industries and the Perceptual Homologies among Institutions.” Annual Convention of the National Communication Association, Chicago, IL, 5 November 1999.
- “Refusing to be a Victim: Personal Security Technology and Middle Class Mobility.” 17<sup>th</sup> Union for Democratic Communication Conference, Eugene, OR, 15 October 1999.
- “Designing Fear: Architecture, Security and Neo-liberal Politics.” Annual Conference of the American Studies Association, Seattle, WA, 19 November 1998.
- “Designing Fear: Architecture, Security and the US Police State.” Annual Institute for Culture and Society, Chicago, IL, 13-20 June 1998.
- “The Politics of Resentment in the American Victims’ Rights Movement.” 7th Annual Cultural Studies Symposium, Manhattan, KS, 14 March 1998.
- “Sexual Violence on University Campuses.” Annual Conference of the Central States Communications Association, St. Louis, MO, 12 April 1997.
- “Marx Meets the Modern Girl.” Annual Convention of the Speech Communication Association, San Diego, CA, 25 November 1996.
- “Transnational Feminist Politics: Questions of History and Place.” 15<sup>th</sup> Union for Democratic Communication Conference, Loyola University, Chicago, IL, 13 October 1996.
- “Spaces of Gendered Violence.” “Against the Grain,” Second National Graduate Conference in Cultural Studies, Bowling Green State University, Bowling Green, OH, 1 March 1996.

“The Field of Meat: Downsizing and Struggle in the Meat Industry 1977-1987.” “Pierre Bourdieu: Fieldwork in Culture” Conference, Duke University, Durham, NC, 22 April 1995.

“An Economics of Striptease as a Service Industry.” Annual Meeting of the Popular Culture Association, Philadelphia, PA, 15 April 1995.

“The Commodification of Striptease.” “Constructing a Dialogue: Current Work on the Americas,” American Studies Association Graduate Conference, University of Minnesota, Minneapolis, MN, 1 April 1994.

## Teaching Experience

**Courses Taught** (graduate seminars noted with asterisk)

### McGill University

\*WMST 601: *Feminist Theories and Methods*

\*COMS 633: *Feminist Media Studies*

\*COMS 613: *Crime, Media and Culture*

\*EngC 643/COMS 643: *Cultural Studies of News*

COMS 310: *Media and Feminist Studies*

COMS 492: *Affect Theory: Identity, Affinity, Sociality* (to be taught Winter 2010)

### University of Pittsburgh

Women’s Studies 1140: *Gender, Social Movements and the Media*

Women’s Studies 1140: *Sexuality, Violence and the Media*

Women’s Studies 1142: *Feminist Theory*

Communication 1122: *Media Criticism*

Communication 1105: *TV and Society*

Communication 530: *Interpersonal Communication*

Communication 520: *Public Speaking*

### University of Illinois

Communications 231: *Mass Communications in a Democratic Society*

Communications 101: *The Social and Cultural Foundations of the Mass Media*

Speech Communication 221: *Persuasion*

Speech Communication 101: *Principles of Effective Speaking*

### Graduate Advisees (McGill University)

#### Current:

Danielle Chassin de Kergommeaux (Ph.D., co-supervision with Prof. Darin Barney)

Elisabeth Springate (Ph.D.)

Cee Strauss (M.A.)

Jessica Wurster (Ph.D.)  
Laurel Wypkema (Ph.D.)

Completed:

Samantha Thrift (Ph.D.), “NAC, the News and the Neoliberal State, 1984-1993,”  
December 3, 2009.  
Andrea Braithwaite (Ph.D.), “Triple Threats: Young Female Detectives and the Crimes of  
Postfeminism,” November 27, 2009.  
Anna Feigenbaum (Ph.D.), “Tactics and Technology: Cultural Resistance at the  
Greenham Women’s Peace Camp,” July 14, 2008.  
Morgan Charles (M.A.), “‘La Maison ou J’ai Grandi’: The Changing Landscape of  
Nostalgia in Quebec’s Contemporary Coming-of-Age Films,” August 2009.  
Natalie Kouri-Towe (M.A., Dean’s Honours List), “War and Resistance: ‘Out Against  
the Occupation,’” September 2008.  
Christine Maki (M.A.), “The Conservation of a Gender Fantasy: Women and Top 40  
Radio in Montreal,” August 2008.  
Anna Leventhal (M.A., Dean’s Honours List), “From Garbage to *Garbage Hill*:  
Community Television and Cultural Memory in Winnipeg,” May 2008.  
Aaron Gordon (M.A., co-supervision with Prof. Jenny Burman), “Spaces and  
Geographies of the “Smart Border”: Technologies and Discourses of Canada's Post-  
9/11 Borders,” January 2007.

**Graduate Committees (McGill University, unless otherwise noted)**

Current:

Rosemary Rushbrook Carlton (Ph.D.), School of Social Work.  
David Lewkowich (Ph.D.), Integrated Studies in Education.  
Fang Chen (Ph.D.), Humanities, Concordia University.  
Rosel Jihun Kim (M.A.), English.

**Undergraduate Thesis, Fellowship, Directed Study, and Internship Supervision**

McGill University:

Teresa Knoppers, honors thesis supervisor, Joint Honors Program (Sociology and  
Women’s Studies), 2008-9.  
Joshua Pavan, honors thesis adviser, Joint Honors Program (Political Science and  
Women’s Studies), 2007-8.  
Ainsley Jenicek, honors thesis adviser, Joint Honors Program (Canadian Studies and  
Women’s Studies), 2006-7.  
Marissa Bronfman, COMS 497: Independent Study on Gender and Journalism, Winter  
2009.  
Marie-Sophie Blainville, internship research project adviser, Women’s Studies Program,  
Winter 2009.  
Natalie Marshik, WMST 499: Independent Study Course on Prisons, Fall 2008.  
Taylor Lewis, WMST 499: Independent Study Course on Prisons, Fall 2008.

Alison Bloch, independent research project adviser, Sexual Diversity Studies Program, 2007.

Ainsley Jenicek, internship research project adviser, Women's Studies Program, 2006.

University of Pittsburgh:

105 undergraduate certificate students, Women's Studies Program, 2003-2004.

Faculty adviser for Tara Sutton's senior thesis, Dept. of Communication, 2003.

Faculty sponsor for Breckenridge Fellow Carey Brezler, Dept. of Communication, 2003.

Faculty internship supervisor, Women's Studies Program, 2003-2004 (13 students total)

Faculty internship sponsor, Department of Communication, 2001-2003 (26 students total).

**Other Mentorships (McGill University)**

Kiní Schoop, graduate Sauvé Scholar, 2007-8.

**Ph.D. Dissertation Defenses (completed students I supervised are listed above)**

(McGill University and Communication Studies unless otherwise noted)

External Examiner:

Anna Carasthatis (March 24, 2009), "Feminism and the Political Economy of Representation: Intersectionality, Invisibility and Embodiment," Department of Philosophy, McGill University.

Gabriela Gomez Rodriguez (October 1, 2008), "The Construction of Social Imaginaries on Terrorism in Newspapers from Montreal and Guadalajara: A Comparative Study among Three Cultural Groups." Department of Communication Studies, Concordia University, Montreal, QC.

Terrie Schauer (June 4, 2007), "Reading Neo-Liberalism in US Prison Drama, 1995-2005." Department of Communication, Simon Fraser University, Vancouver, BC.

Committee Member:

Elizabeth Gomez (July 14, 2009), "Voice and Identity in Contemporary Canadian Art: Perspectives on Vocality and Representation," Art History, McGill University.

Ger Zielinski (October 28, 2008), "Furtive, Steady Glances: On the Emergence and Cultural Politics of Lesbian and Gay Film Festivals."

Carlen Lavigne (June 18, 2008), "Mirrorshade Women: Feminism and Cyberpunk at the Turn of the Twenty-First Century."

Stephen Gennaro (December 12, 2007), "Selling Youth: How Market Research at the J. Walter Thompson Company Framed What is Meant to Be a Child (and an Adult) in 20<sup>th</sup> Century America."

Christiana Abraham (November 9, 2007), "Images of Third World Women: Difference and Disjuncture in Development Representations."

Monica Mak (June 13, 2007), "Digital Cinematic Technology and the Democratization of Independent Cinema."

Nicholas Greco (January 2007), "Only if You're Really Interested: Celebrity, Gender, Desire and the World of Morrissey."

- Jasmine Rault (December 13, 2006), “Eileen Gray: New Angles on Gender and Sexuality.”
- Alexandra Boutros (December 1, 2006), “Altered States: Travel, Transcendence and Technology in Contemporary Vodou”
- Wade Nelson (November 2006) “Reading Cycles: The Culture of BMX Freestyle.”
- Defne Karaosmanoglu (May 5, 2006), “Cooking the Past: The Revival of Ottoman Cuisine.”
- Julian Awwad, (December 2005), “Al Jazeera’s Discourse of ‘Arabness’: An Examination of the Discursive Construction of Identity in Talk Show Programming.”
- Yasser Abdel Rahim, (February 2006) “Imaging Identity: A Study of Aljazeera’s Online News and its Representation of Arabness with Particular Attention to ‘Arabs in Diaspora’.”
- Dianne Lynch, (October 2005) “Rehearsing the Real: Children’s Identity Development in Online Spaces.”
- Danielle Schwartz, (July 2005) “From Turnstile to Transmitter: John Vassos, Industrial Engineer, 1927-1941.”

**Ph.D. Dissertation Proposal Defense Committees**

(McGill University, all Communication Studies unless otherwise noted)

Supervisor:

- Jessica Wurster (December 2, 2009)
- Elisabeth Springate (May 27, 2008)
- Samantha Thrift (April 24, 2007)
- Andrea Braithwaite (October 18, 2006)
- Anna Feigenbaum (May 12, 2006)

Committee Member:

- Alison Jacques (October 8, 2009)
- Jackie Reid (July 8, 2009)
- Ingrid Bejerman (November 18, 2008)
- Daniel Goldberg (November 11, 2008)
- Tara Rodgers (June 30, 2008)
- Ali Mohammed (June 9, 2008)
- Normand Landry (August 26, 2008)
- Lilian Radovac (December 20, 2007)
- Carmen Lavigne (September 14, 2006)
- Yongwoo Lee (September 8, 2006)
- Stephen Gennaro (May 1, 2006)
- Anita Slominska (November 29, 2005)
- Julian Awwad (April 18, 2005)
- Nicholas Greco (March 10, 2005)

**Ph.D. Comprehensive Examinations**

(McGill University, all Communication Studies unless otherwise noted)

Supervisor:

Danielle Chassin de Kergommeaux (January 25, 2010)  
Liz Springate (December 18, 2006)  
Jessica Wurster (June 6, 2006)  
Andrea Braithwaite (December 21, 2005)  
Samantha Thrift (October 10, 2005)  
Anna Feigenbaum (July 18, 2005)

Examiner:

Alison Jacques (May 26, 2008)  
Tara Rodgers (March 2008)  
Ingrid Bejerman (September 21, 2007)  
Adam Cantor (August 30, 2007)  
Laura Copabianco (May 2005)

**M.A. Theses (completed students I supervised are listed above)**

**(McGill University, all Communication Studies unless otherwise noted)**

External Examiner:

Megan Murtagh Paslawski (July 2009) English, “Make this real? AIDS and Terrorism in ‘Realist’ Fiction from the Reagan/Bush America.”  
Romy Poletti (April 2009), “The Residual Culture of Roller Rinks: Media, Music & Nostalgia of Roller Skating.”  
Emma Kate Ranachan (September 2008), “Cheering for Barca: Football Club Barcelona and the Shaping of Catalan Identity.”  
Salem Humayun (October 2006), “Constructing Family Photograph Albums: How the Process of Archival Acquisition Writes History.”  
Julia Skelly (August 2006) Art History, “‘What Strange Beauty!’: Contemporary Black Female Artists, Saartje Baartman and the Hottentot Venus Body.”  
Heather McCafferty (November 2005) Islamic Studies, “The Representation of Muslim Women in American Print Media.”  
Sheema Hosain (November 2005) Islamic Studies, “Re-examining the Role of Islam and South Asian Culture in the Public Discourse of Forced Marriage in the U.K.”  
Emily Elizabeth Raine (August 2005), “Baristi and the One Best Way: Organizational Structures of Employment in Specialty Coffee Chains.”  
Danielle Chassin de Kergommeaux (March 2005), “Autofictional Practices: Self-Fashioning in Diane Thorneycroft’s Self-Portraits.”  
Angela Wilson (August 2004), “After the Riot: Taking New Feminist Youth Subcultures Seriously.”

## Academic Service

### Departmental

Art History and Communication Studies, McGill University

Director, Undergraduate Program in Communication Studies, 2005-2010.

Undergraduate Curriculum Committee, 2004-2005  
Selection Committee for Nomination of New Department Chair, 2004-2005, 2009-2010  
Communication Studies Review Committee on Graduate SSHRC Applications, 2004-  
2005 (M.A. and Ph.D.), 2005-2006 (for M.A.), 2006-2007 (M.A. and Ph.D.), 2007-  
2008 (M.A. and Ph.D.)  
Ph.D. Admissions Committee, Communication Studies (2009-2010)  
M.A. Admissions Committee, Communication Studies (2007-2008, 2009-2010)

Women's Studies Program, University of Pittsburgh

Undergraduate Adviser, 2003-2004.  
Internship Program Supervisor, 2003-2004.  
Undergraduate Curriculum Committee, 2003-2004.  
Teaching Fellow Hiring Committee, 2003-2004.

**University (McGill)**

Faculty of Arts Representative, University Council on Graduate and Postdoctoral Studies,  
2009-  
Departmental Representative, Faculty of Arts Committee on Student Affairs, 2004-  
Departmental Representative, Faculty of Arts Committee on Student Standing, 2004-  
Member, Women's Studies Academic Advisory Committee (WSAAC), 2005-2008,  
2009-  
Steering Committee Member, Graduate Option in Gender, Sexuality and Women's  
Studies, McGill Centre for Research and Teaching on Women (MCRTW), 2004-  
2007.  
MCRTW Research Committee, 2007-2009.  
MCRTW Committee on Prizes and Awards, 2008.  
WSAAC Sessional Instructor WMST 200 Hiring Committee, 2008.  
WSAAC TA Hiring Committee, 2006.  
WSAAC Visiting Faculty Lecturer Hiring Committee, 2007.  
Faculty of Arts Dean's representative, Department of East Asian Studies hiring  
committee for tenure track position (literature and media) in China Studies, Fall 2009.  
Faculty of Arts Dean's representative, Department of East Asian Studies hiring  
committee for two tenure track positions (film and literature) in Japanese Studies, Fall  
2007.

## **Professional**

### Editorial Board

*Communication Theory*

### Journal Reviewer

*Communication and Critical/Cultural Studies* (2 manuscripts), 2009.

*Communication Theory*, 2009.

*Western Journal of Communication*, 2009.

*Canadian Journal of Criminology and Criminal Justice*, 2008

*Canadian Journal for Law and Society*, 2008

*Canadian Journal of Communication*, 2006, 2008.

*Social Epistemology*, 2007

*NWSA Journal*, 2006.

*Topia*, 2006.

*Communication Review*, 2000.

*Small Group Research*, 1999.

*The Sociological Quarterly*, 1998.

*Educational Researcher*, 1997.

### Book Manuscript/Proposal Reviewer

Polity Press, 2009, proposal.

Routledge, 2006-2009, 5 proposals.

Duke University Press, 2004, proposal.

Oxford University Press, 2003, book.

### Professional Association Positions

Canadian Association for Cultural Studies, Member, Committee on Cultural Action and Activism, 2008-9.

Canadian Communication Association, Board Member-at-Large, 2006-8.

### Conference Submission Reviewer

International Communication Association, Journalism Studies Division, 2006.

National Communication Association, Critical and Cultural Studies Division, 2005.

## **Professional Memberships**

National Communication Association, Critical and Cultural Studies Division.

International Communication Association, Philosophy of Communication and Feminist Studies Division.

Society for Cinema and Media Studies.

Canadian Communication Association.

Union for Democratic Communication.

National Women's Studies Association.

## Community Service

### National

Member, Advisory Council of the Law Commission of Canada, 2006 (de-funded Oct 2006).

Member, Review Committee of Scholar-in-Residence Grant on “Law and Risk,” Law Commission of Canada, 2006.

### Montreal

Blue Metropolis, Montreal International Literary Festival, Écrivains en Peril Committee, 2007-9.

Invited speaker, annual memorial to the victims of the 1989 École Polytechnique murders, December 6, 2007, 2008..

### University

Invited speaker to “Train the Trainers” workshop for Journalists for Human Rights, McGill University chapter. Talk title: “Challenging Empire: How to Tell the Story of Human Rights Violation,” 25 September 2009.

Invited panelist on “Women in the Media,” Concordia University, sponsored by *The Link* student newspaper, March 7, 2008.

Invited panelist on “Gender, Violence and Making Change,” McGill University White Ribbon Club event sponsored by men working against violence against women, McGill University, November 27, 2007.

Invited panelist on “Looking toward the Future: Making Gender-based Analysis Work,” One-week Intensive course Introduction to Gender-Based Analysis: Engendering Change,” McGill Centre for Research and Teaching on Women, July 12, 2007.

Invited panelist on “Countering the Backlash against Feminism” at McGill University, March 16, 2006 (organized by Graduate Group for Feminist Studies).

## Media Appearances

### Print

*Maclean's* magazine, June 2009, interviewed for story by Joanne Latimer on resurgence of charm schools for girls.

*Marie Claire* magazine, Australia, August 2009, interviewed for a story on charm schools in Montreal.

### Television

CBC News: Montreal at Six, Montreal, 1 April 2009, interviewed by Anna Asimakopulos on the phenomenon of web-based television programming.

CBC TV, The National, March 2009, interviewed by Nancy Wood on CRTC licensing of a 24-hour obituary channel in Quebec.

### Radio

Wisconsin Public Radio, “Here on Earth: Radio without Borders,” live hour-long broadcast on the question of how we witness the earthquake in Haiti, 21 January 2010.

CJAD 940 am, Montreal, interviewed on recent crime surveys, October 2006.