

Carrie A. Rentschler

Institute for Gender, Sexuality, and Feminist Studies
Department of Art History and Communication Studies
McGill University
3487 Peel Street, 2nd floor
Montreal, QC H3A 1W7
Office: room 203
Office Phone: (514) 398-8327
Fax: (514) 398-3986

Education

Ph.D., Communications, Institute of Communications Research, University of Illinois at Urbana-Champaign, 2002.
M.A., Speech Communication, University of Illinois at Urbana-Champaign, January 1998.
B.A. magna cum laude, Humanities, University of Minnesota, 1994.

Academic Appointments

Director, Institute for Gender, Sexuality, and Feminist Studies, McGill University, 2011-2015
Associate Professor, Department of Art History and Communication Studies, McGill University, 2010-
Visiting Scholar, Center for Advanced Study in the Behavioral Sciences and the Department of Communication, Stanford University, 2010-11.
Assistant Professor, Department of Art History and Communication Studies, McGill University, 2004-2010.
Visiting Assistant Professor, Women's Studies Program, University of Pittsburgh, 2003-2004.

Grants and Fellowships

Awarded:

Fonds Québécois de la Recherche sur la Société et la Culture (FQRSC) Soutien aux Équipes de Recherche, P.I., "Études féministes des mouvements et leurs infrastructures culturelles" (Feminist Studies of Movements and their Cultural Infrastructures), with co-applicants Adrienne Hurley, Krista Lynes and Elizabeth Miller, 2013-2015, \$56213
Social Sciences and Humanities Research Council of Canada (SSHRC) Connection Grant, P.I., "Girlhood Studies and the Politics of Place: New Paradigms of Research," with co-applicants Claudia Mitchell, Marnina Gonick and Catherine Driscoll, 2012-13, \$46776

SSHRC Standard Research Grant, P.I., “Phantom Witness: The 1964 Kitty Genovese Murder and its Cultural Legacies,” 2011-2014, \$79799
NEH Summer Institute in Digital Humanities and American Studies, University of Southern California, Los Angeles, 18 July -11 August 2011, \$3000
McGill University research fund, 2010-2011, \$2500
SSHRC, P.I., “Witness Failed: Cultural Legacies of the Kitty Genovese Murder,” McGill University, 2010, \$3500
SSHRC Standard Research Grant, P.I., “Remaking Victims: News and the Politics of Victims’ Rights,” Canada, 2006-2009, \$150711
FQRSC Nouveaux Professeurs-Chercheurs Grant, P.I., “The Grammar of Victims’ Rights,” Quebec, 2006-2009, \$39586
Beaverbrook Strategic Research Grant, co-applicant with Dr. Will Straw, “Crime, Media and Culture,” 2006, \$16000
SSHRC, P.I., “Victims’ Rights and the Media,” McGill University, 2005, \$4500
Fellowship in Gender and Media Studies, 1999.
Women’s Studies Summer Scholarship, 1999.
Graduate College Travel Grant, 1998.
Unit for Criticism Travel Grants, 1995-1998.
Department of Speech Communication Travel Grant, 1995.

Nominations:

Finalist, University of Michigan Society of Fellows, 2003

Academic Honors, Distinctions, and Awards

National/International

International Communication Association Award for Outstanding Teaching, 2000.

McGill University

William Dawson Scholar of Feminist Media Studies, McGill University, 2010-2015.
Carrie M. Derick Award for Excellence in Graduate Supervision & Teaching, 2011.

University of Illinois

Campus Award for Excellence in Undergraduate Teaching, 1999.
College of Communications Excellence in Undergraduate Teaching Award, 1999.
Graduate College Fellowships, 1997-1999.
LAS Outstanding TA Award, 1994/5.
Outstanding Instructor Ranking, 1994-1999.

University of Minnesota

Phi Beta Kappa, 1993.

Publications

Books

Girlhood Studies and the Politics of Place: Contemporary Paradigms of Research. Under contract at Berghahn Press, with co-editor Claudia Mitchell (forthcoming 2014).

Second Wounds: Victims' Rights and the Media in the U.S. Durham, NC: Duke University Press, 2011.

Reviewed by Jennifer Petersen, *International Journal of Communication* 5(2011): 2059-2061; Carolyn Byerly, *Journalism History* 37:3(2011): 184-185; Wendy Townley, *Journalism and Mass Communication Educator* 67:1(2012): 93-95; David Green, *Law and Society Review* 46:2(2012): 454-456; Steven Chermak, *Theoretical Criminology* 16:3(2012): 369-372.

Edited Journals

“Doing Feminism: Event, Archive, Techné.” Co-editor, with Samantha Thrift, of a special issue of *Feminist Theory*, 17:1 (forthcoming April 2016).

“Cultural Studies and the Re-Description of Girlhood in Crisis.” Co-editor, with Claudia Mitchell, of a special issue of *Girlhood Studies: An Interdisciplinary Journal*. 6:2 (forthcoming October 2013).

“States of Insecurity and the Gendered Politics of Fear.” Co-editor, with Carol Stabile, of a special issue of the *NWSA Journal* 17:3 (2005).

Journal Articles (refereed unless otherwise noted)

“Rape Culture and the Feminist Politics of Social Media” accepted for publication in *Girlhood Studies: An International Journal*, for special issue 6(2) (2013).

“Distributed Activism: Domestic Violence and Feminist Media Infrastructure in the Fax Age” accepted for publication in *Communication, Culture & Critique* 8:2 (2014).

“On S’En Câlisse, La Loi Speciale: The Music Festival that Wasn’t” *Wi: Journal of Mobile Media*, (2012). Invited contribution, 1500 words. <http://wi.mobilities.ca/on-sen-calisse-la-loi-special-the-music-festival-that-wasnt/>

Republished as “Grab your drum and join us: Montreal’s street music festival like no other” 6 June 2012 at rabble.ca: <http://rabble.ca/news/2012/06/grab-your-drum-and-join-us-montreals-street-music-festival-no-other>

Republished 1 July 2012 at nomorepotlucks.org: <http://nomorepotlucks.org/site/on-sen-calisse-la-loi-speciale-the-music-festival-that-wasnt>

- “An Urban Physiognomy of the 1964 Kitty Genovese Murder,” *Space & Culture* 14:3 (2011), 310-329.
- “The Physiognomic Turn,” *International Journal of Communication* 4 (2010): 1-6.
- “Trauma Training and the Reparative Work of Journalism.” *Cultural Studies* 24:4 (2010): 447-477.
- “Sarah Palin, Sexual Anomalies and Historical Analogues.” *Liminalities: A Journal of Performance Studies* 4:3 (November 2008), 1863 words. Available online at: <http://liminalities.net/4-3/palin.html>.
- “Risky Assignments: Sexing ‘Security’ in Hostile Environment Reporting.” *Feminist Media Studies* 7:3 (2007), 257-279.
- “Victims’ Rights and the Struggle over Crime in the Media.” *Canadian Journal of Communication*, 32:2 (2007), 239-259.
- “Review Essay: Militarized Media at War and at Home.” *The Communication Review* 9:1(2006), 143-154, non-refereed.
- “Introduction: States of Insecurity and the Gendered Politics of Fear” (co-authored with Carol A. Stable) *National Women’s Studies Association Journal* 17:3 (2005), vii-xxv.
- “Witnessing: U.S. Citizenship and the Vicarious Experience of Suffering” *Media, Culture and Society* 26:2 (2004), 296-304.
- “Designing Fear: Environmental Security and Violence against Women” *Cultural Studies: A Research Annual* 5 (2000), 281-307.
- “Women’s Self-Defense: Physical Education for Everyday Life” *Women’s Studies Quarterly* 26:1 (1999), 152-161.

Book Chapters

- “Technologies of Bystanding: Learning to See Like a Bystander” accepted for publication in *Shaping Inquiry in Culture, Communication and Media Studies*, ed. Barbie Zelizer. Routledge (3 October 2013).
- “From Danger to Trauma: Affective Labor and the Journalistic Discourse of Witness.” In *Media Witnessing: Testimony in the Age of Mass Communication*, ed. Paul Frosh and Amit Pinchevski. Palgrave Macmillan (2009), pp. 152-175.
- “Securing Profits.” In *Collective Action: A Bad Subjects Anthology*, ed. Joel Schalit and Megan Shaw Prelinger. London: Pluto Press (2004), pp. 198-205.

“Designing Fear: How Environmental Security Protects Property at the Expense of People.” In *Foucault, Cultural Studies and Governmentality*, eds. Jack Bratich, Jeremy Packer and Cameron McCarthy. Albany: SUNY Press (2003), pp. 243-272.

“Expanding the Definition of Media Activism.” In *Blackwell Companion to Media Studies*, ed. Angharad Valdivia. Malden, MA: Blackwell Publishers (2003), pp. 529-547.

Published Interviews

Lisa Lynch, “Crime Reporting in the Age of Victims’ Rights: An Interview with Carrie Rentschler” *J-Source: The Canadian Journalism Project*, October 11, 2011.

Available at: <http://j-source.ca/article/crime-reporting-age-victims-rights-interview-carrie-rentschler>

Zack Furness, “Walking Wounded: Author Carrie A. Rentschler Reframes the Discourse of Victimization.” *Bitch Magazine: Feminist Responses to Pop Culture* 52 (2011), 19-21.

Dylan Mulvin, “Kitty Genovese: 1964,” Interview with Carrie A. Rentschler. *Seachange* journal, September 2011, 187-201. Available at: www.seachange.ca.

Reviews

Review of Jennifer Petersen’s *Murder, Media and the Politics of Public Feelings*. (2013). *International Journal of Communication* 7 (2013): 1514-1517.

“Widows, Mothers and War Children” review of Cynthia Enloe’s *Nimo’s War, Emma’s War: Making Feminist Sense of the Iraq War*. *London Times Higher Education Supplement*, August 26, 2010.

Other Publications

“The Confederate Flag in East Montreal” *Bad Subjects* #74 (January 2006), word count 4409. Online at <http://bad.eserver.org/issues/2006/74/rentschler.html>.

“United We Stand: Fresh Hoagies Daily” with Carol Stabile and Jonathan Sterne, *Bad Subjects* #59 (February 2002), word count 2407. Online at <http://bad.eserver.org/issues/2002/59/rentschler.html>.

“Securing Profits,” *Bad Subjects* #48 (March 2000), word count 1647. Online at <http://bad.eserver.org/issues/2000/48/rentschler.html>.

“Perpetrate My Fist: Women's Self-Defense as Physical Education for Everyday Life,” *Bad Subjects* #22 (October 1995), word count 2329. Online at <http://bad.eserver.org/issues/1995/22/rentschler.html>.

Reprinted Articles

“Perpetrate My Fist! Women’s Self-Defense as Physical Education for Everyday Life,” *Rain and Thunder: A Radical Feminist Journal of Activism and Discussion* (Winter 2003), 6-8.

Under Review

“Filmic Witness to the 1964 Kitty Genovese Murder,” submitted for review to *Urban History* for special issue “Visual Culture and Urban History,” 8 September 2013. The special issue will be published in Scalar, an open source digital publishing platform created through The Alliance for Networking Visual Culture (ANVC).

Writing in Progress

A Nation of Bystanders: The Bystander Problem and other Cultural Legacies of the 1964 Kitty Genovese Murder, book manuscript in process.

“Introduction” and “Conclusion” co-authored with Claudia Mitchell for *Girlhood Studies and the Politics of Place: New Paradigms of Research* (under contract with Berghahn Press).

“Doing Feminism in the Network: Twitter Feed Hijacks, Amazon.com Reviews, and the New Infrastructures of Feminist Activism” article in production co-authored with Samantha Thrift for *Feminist Theory* special issue 17(1), 2016.

“Media Thantaology: Portraits of Death,” journal manuscript in process, co-authored with Prof. Jonathan Sterne. The article will be submitted to the journal *ephemera* once it is completed.

Conference and Symposium Organizing

Co-organizer (with Anuradha Dugal, Canadian Women’s Foundation), “Consenting Sexualities: Teens, Social Media and Anti-Violence Activism” Symposium. Institute for Gender, Sexuality, and Feminist Studies, McGill University, Montreal QC, 3-4 October 2013.

Co-organizer (with Prof. Claudia Mitchell), “Girlhood Studies and the Politics of Place: New Paradigms of Research,” International Symposium. Institute for Gender, Sexuality, and Feminist Studies, McGill University, Montreal QC, 10-12 October 2012.

Co-organizer (with Prof. Marguerite Deslauriers), “Making Contact: A Symposium on Affect, Sexuality and Power” (featuring Wendy Chun, Lisa Henderson, and Elizabeth Povinelli), Institute for Gender, Sexuality, and Feminist Studies, McGill University, Montreal QC, 29 October 2009.

Co-organizer (with Prof. William Straw and Anna Leventhal). “Crime, Media and Culture: A Symposium.” McGill University, Montreal, QC, 18-19 May 2007.

Invited Lectures

“Doing Feminism in the Network: Twitter Feed Hijacks, Amazon.com Reviews, and the New Infrastructures of Feminist Activism” with Dr. Samantha Thrift, Feminist Media Studio, Concordia University, Montreal, QC, to be presented 5 February 2014.

Invited Panelist, author meet critics session with Krista Genevieve Lynes *Prismatic Media, Transnational Circuits: Feminism in a Globalized Present*, Screen Culture Research Group, Concordia University, Montreal, QC, to be presented 16 January 2014.

Invited Panelist “Because I am a Girl: Feminist Critique Now” at the Communication and Global Power Shifts Conference, 40th Anniversary of Communication Studies at Simon Fraser University, 8 June 2013.

“STFU Rape Culture and the Politics of Social Media,” Department of Media, Culture and Communication, New York University, New York, NY, 7 May 2013.

“STFU Rape Culture and the Politics of Social Media” Department of Communication, Fordham University, New York, NY, 1 May 2013.

“Video Witness and the Re-Definition of the Bystander,” Media, Art & Text, Virginia Commonwealth University, Richmond, VA, 22 April 2013.

“Technologies of Bystanding: Seeing Like a Bystander,” Faculty of Information & Media Studies, University of Western Ontario, London, ON, 28 January 2013.

“Seeing like a Bystander” at “Images, Ethics, Technology,” Scholars Program in Culture and Communication, Annenberg School for Communication, University of Pennsylvania, Philadelphia, PA, 30 November 2012.

“Methods in Movement Studies and Affect Theory” Department of English, University of Pennsylvania, Philadelphia, PA, 29 November 2012.

Invited panelist for plenary session “The Justice We Need,” McGill Institute for the Study of Canada conference *Crime and the Law: The Future of Justice in Canada*, 16 March 2012.

"What Makes a Case? Cultural Legacies of the 1964 Kitty Genovese Murder and Constructions of the Bystander Problem," Carleton University, Ottawa, CA, 20 January 2012.

- “What Makes a Case? A Feminist Intervention in the Kitty Genovese Murder and the Construction of the Bystander Problem” Esquisses lecture series, Institute for Gender, Sexuality and Feminist Studies, 6 December 2011.
- “The Trial of Winston Moseley” Institute for the Public Life of Arts and Ideas, McGill University Great Trials series, Atwater Library, Montreal, to be given 29 November 2011.
- “Second Wounds: Victims’ Rights and the Media in the U.S.” Talk sponsored by Department of Sociology Speaker’s Series, University of Oregon, Eugene, OR, 3 June 2011.
- “Failed Witness: Cultural Legacies of the 1964 Kitty Genovese Murder Case” Talk co-sponsored by the Departments of Sociology, Women’s and Gender Studies and the Center for the Study of Women in Society, University of Oregon, Eugene, OR, 2 June 2011.
- “Second Wounds: Victims’ Rights and the Media in the U.S.” Talk jointly sponsored by Department of Film and Media Studies and Department of Feminist Studies, University of California-Santa Barbara, 10 November 2010.
- “A Circulation Theory of Victims in the Media.” *Crimen: Sociedad y medios en Norteamérica (Crime: Society and Media in North America)*, National Autonomous University of Mexico (UNAM), Mexico City 18 February 2010, declined due to special circumstances.
- “Failed Witness: Cultural Legacies of the 1964 Kitty Genovese Murder,” Presented at the Inaugural Faculty Symposium, Department of Art History and Communication Studies, McGill University, 23 April 2010.
- “The ‘Identity Problem’ and Some Possible Futures of Feminist Media Studies,” Presented at Connections: Media Studies and the New Interdisciplinarity, Department of Media Studies, University of Virginia, Charlottesville, VA, 4 April 2009.
- “Physiognomies of Murder: Kitty Genovese, the Faces of Victims and Places of Violence against Women.” Presented at the School of English, Media Studies and Art History, Queensland University, Brisbane, Australia, 8 August 2008 and the Department of Gender and Cultural Studies, University of Sydney, Sydney, Australia, 15 August 2008.
- “News, Labor and the Training of Trauma Culture.” Presented at the Journalism and Media Research Center, University of New South Wales, Sydney, Australia, 1 August 2008.

- Invited participant, “Witnessing: Cultural Roots, Media Forms and Cultural Memory.”
Research symposium funded by the German Research Council, Villa Vigoni,
Menaggio, Italy, 27-30 April 2008.
- Arts/Law Colloquium, Response to Robert Leckey’s (Prof. of Law) “Thick
Instrumentalism and Comparative Constitutionalism: The Case of Gay Rights,” 14
March 2008.
- “Faces of Victims, Places of Murder,” presented at “Crime, Media, and Culture: A
Symposium,” McGill University, Montreal, QC, 18 May 2007.
- “Trauma Training, Gender, and the ‘Place of Painful Feeling’ in Journalism” presented at
the McGill Centre for Research and Teaching on Women, Montreal, QC, 24 March
2005.
- “States of Insecurity and the Gendered Politics of Fear” plenary panel speaker, Annual
Meeting of the Association for American Women in Psychology, Tampa, FL, 26
February 2005.
- “A Feminist Theory of Self-Defense” presented at Gender Week panel on “Theories of
Rape,” SUNY-Buffalo, 24 September 2004.
- “Trauma Training and the Emergence of a Therapeutic Culture of the U.S. News
Industry” presented at “Constructing the Current: Theorizing Media in a New
Millennium,” University of Chicago, 14 May 2004.
- “Addicted to War: Masculinity and War Correspondence.” Women’s Studies Program,
University of Pittsburgh, 25 February 2004.
- “Journalists, Trauma, and the Ethos of Interventionism.” University of Central Oklahoma
Victims in the Media Program, Edmond, OK, 4 April 2002.
- “Victim’s Rights Activism during the Time of Reaganism.” Women’s Studies Program,
University of Pittsburgh, 20 September 2000.
- “Dealing with Bias-Related Violence.” Parkland College, Champaign, IL, 9 October
1998.
- “A Political and Practical Introduction to Women's Self-Defense.” *Women's Studies 112*,
University of Illinois at Urbana-Champaign, April 1997, April 1998.
- “Women's Physical Self-Defense.” National Organization of Women Self-Defense
Seminar, Champaign County Chapter, 26 January 1996.

Conference Participation (all refereed)

“Grief Work and Video Testimonials of Victimization” to be presented at the Annual Conference of the Society for Cinema and Media Studies Association, Seattle, WA, 19-23 March 2014.

Panel Organizer and Chair, “Affective Economies of Cinema and the Labors of Reparative Criticism” Annual Conference of the Society for Cinema and Media Studies Association, Seattle, WA, 19-23 March 2014.

“Activist Media Networks and the Infrastructures of Anti-Violence Response” to be presented at the Annual Conference of the American Studies Association, Washington, D.C., 22 November 2013.

“Grief Work and the Politics of Representation” Annual Conference of the Canadian Communication Association, Victoria, B.C., 7 June 2013.

“Witnessing Theory and its Origins in the 1964 Kitty Genovese Murder” Annual Conference of the Canadian Association for Women’s, Gender Studies and Recherches Feministes, Victoria, B.C., 2 June 2013.

Panel Organizer, “Seeing like Subjects of the State: Visual Technologies of Citizenship at Risk” Annual Conference of the American Studies Association, San Juan, Puerto Rico, presented 16 November 2012.

“Seeing Like a Bystander” presented at the Annual Conference of the American Studies Association, San Juan, Puerto Rico, 16 November 2012.

“Don’t be a Bystander: Rethinking Distance, Apathy and the Politics of Responsibility” International Conference Crossroads in Cultural Studies, Paris, France, 3 July 2012.

Chair and Panel Organizer, “Feminist Interventions into Contemporary Techno-Cultures of Surveillance” Annual Conference of the Society for Cinema and Media Studies, Boston, MA, 22 March 2012.

“Gender Violence, the Problem of Bystanding and the Covert Seeing Eye of Intervention” to be presented at the Annual Conference of the Society for Cinema and Media Studies, Boston, MA, 22 March 2012.

“A Historical Case of Media Witnessing: The 1964 Kitty Genovese Murder” presented at the Canadian Association of Cultural Studies Bi-Annual Conference, Montreal, QC, 5 November 2011.

Panelist on “Re-Envisioning Militarism: A Roundtable Conversation on Transforming Visual Cultures of War” presented at the Annual Conference of the American Studies Association, Baltimore, MD, 21 October 2011.

Chair and Panel Organizer, “Bodies, Technologies and the Performance of Media Witnessing,” Annual Conference of the Society for Cinema and Media Studies, New Orleans, LA, March 2011.

“Film Proxies and the Phantom 38 Witnesses to the 1964 Kitty Genovese Murder,” Annual Conference of the Society for Cinema and Media Studies, 4 March 2011.

“From Bodies to Physical Traits and Affective States,” Annual Conference of the International Communication Association, Chicago, IL, 24 May 2009.

“How to Feed a Feminist Curiosity about the Work of Institutions,” Annual Conference of the International Communication Association, Chicago, IL, 22 May 2009.

“A National Victim Composite: Family Resemblance and the Typification of the Twice-Wounded Victim,” *Conjunctures: A Conference in Cultural Studies*, Montreal, QC, 19 May 2008.

“From Danger to Trauma: Affective Labor and the Discourse of Journalistic Witness,” Canadian Journalism Forum on Violence and Trauma, *Journalism in a Violent World*, University of Western Ontario, London, ON, 10 February 2008.

Chair, “Bodies, Technologies and Surveillance” Annual Conference of the Canadian Communication Association, Saskatoon, SK, 1 June 2007.

“Faces of Murder” Annual Conference of the Canadian Communication Association, Saskatoon, SK, 1 June 2007.

Chair and Organizer, “The Face: Physiognomies and Technologies of Representation” Annual Conference of the Society for Cinema and Media Studies, Chicago, IL, 10 March 2007.

“Faces of Murder” Annual Conference of the Society for Cinema and Media Studies, Chicago, IL, 10 March 2007.

“Profiles of Life and the Grammar of Victims’ Rights.” National Convention of the National Women’s Studies Association, Oakland, CA, 17 June 2006.

“Profiles of Life and the Grammar of Victims’ Rights.” *Console-ing Passions*, International Conference on TV, Video, Audio and New Media, University of Wisconsin-Milwaukee, WI, 25 May 2006.

Chair and Organizer, “The Changing Grammars of Crime and Fear in North American Media.” Annual Conference of the Society for Cinema and Media Studies, Vancouver, BC, 4 March 2006.

- “Portraits of Life and the News Grammar of Victims’ Rights.” Annual Conference of the Society for Cinema and Media Studies, Vancouver, BC, 4 March 2006.
- Chair, Panelist and Organizer, “Witness/Mediation/Testimony: A Roundtable.” Annual Convention of the National Communication Association, Boston, MA, 18 November 2005.
- “Victims’ Rights and Journalists as Crime Victims.” Annual Convention of the National Communication Association, Boston, MA, 17 November 2005.
- “The Victims’ Rights Movement and Anti-Crime Politics, 1974-1994.” Annual Convention of the National Communication Association, Chicago, IL, 13 November 2004.
- Chair, Panelist and Organizer, “States of Insecurity and the Gendered Politics of Fear: Feminist Media Scholars Respond, Roundtable Discussion” Annual Conference of the International Communication Association, New Orleans, LA, 30 May 2004.
- Panelist, “Governing the Present: A Roundtable Discussion on Foucault and Cultural Studies.” Annual Convention of the National Communication Association, Miami, FL, 21 November 2003.
- Panelist, “Marxism and Communication Studies: A Roundtable Discussion.” Annual Convention of the National Communication Association, Miami, FL, 21 November 2003.
- Chair and Respondent, “Citizens’ Imaginaries/Imaginary Citizens.” Annual Convention of the National Communication Association, Miami, FL, 21 November 2003.
- “An Education in Trauma: News Industry Response to Catastrophe.” Inaugural Convention of the Cultural Studies Association, Pittsburgh, PA, 8 June 2003.
- “Wounded Journalists and the Cosmopolitan Ideal.” Inaugural Convention of the Cultural Studies Association, Pittsburgh, PA, 5 June 2003.
- Chair, “The Embodiment of Citizenship.” Inaugural Conference of the Cultural Studies Association, 5 June 2003.
- “Media Training and the Meaning of Expertise in the Crime Victim Movement.” Annual Convention of the National Communication Association, New Orleans, LA, 21-24 November 2002.
- “What Does it Mean when Journalists are Traumatized?” Annual Convention of the National Communication Association, New Orleans, LA, 21-24 November 2002.

- “Crime News and the Trauma Curriculum.” Conference of the Union for Democratic Communication, Pennsylvania State University, State College, PA, 10-13 October 2002.
- “Consolation or Trauma? News Media Criticism of 9/11 Television Coverage.” Annual Institute for Culture and Society, Carnegie Mellon University, Pittsburgh, PA, 19 June 2002.
- Chair, “Public Culture, Private Rights.” Annual Convention of the National Communication Association, 1 November 2001.
- “Victims’ Rights Activism and the Political Economy of Rights.” Annual Convention of the National Communication Association, Atlanta, GA, 1 November 2001.
- “Digestive Remedies for the Political Rhetoric of Injury.” Annual Convention of the National Communication Association, Atlanta, GA, 2 November 2001.
- “Making Victims of Us All? The Role of the Victimization of Women in the Victims’ Right Movement.” Annual Convention of the National Communication Association, Seattle, WA, 9 November 2000.
- “The Customer Service Ethos in the Property Protection Industry.” Annual Institute for Culture and Society, Washington, D.C., 15 June 2000.
- “Rethinking the Property of the Self.” Annual Institute for Culture and Society, Washington, D.C., 12 June 2000.
- “Refusing to be a Victim: Re-Organization within Security Industries and the Perceptual Homologies among Institutions.” Annual Convention of the National Communication Association, Chicago, IL, 5 November 1999.
- “Refusing to be a Victim: Personal Security Technology and Middle Class Mobility.” 17th Union for Democratic Communication Conference, Eugene, OR, 15 October 1999.
- “Designing Fear: Architecture, Security and Neo-liberal Politics.” Annual Conference of the American Studies Association, Seattle, WA, 19 November 1998.
- “Designing Fear: Architecture, Security and the US Police State.” Annual Institute for Culture and Society, Chicago, IL, 13-20 June 1998.
- “The Politics of Resentment in the American Victims’ Rights Movement.” 7th Annual Cultural Studies Symposium, Manhattan, KS, 14 March 1998.
- “Sexual Violence on University Campuses.” Annual Conference of the Central States Communications Association, St. Louis, MO, 12 April 1997.

“Marx Meets the Modern Girl.” Annual Convention of the Speech Communication Association, San Diego, CA, 25 November 1996.

“Transnational Feminist Politics: Questions of History and Place.” 15th Union for Democratic Communication Conference, Loyola University, Chicago, IL, 13 October 1996.

“Spaces of Gendered Violence.” “Against the Grain,” Second National Graduate Conference in Cultural Studies, Bowling Green State University, Bowling Green, OH, 1 March 1996.

“The Field of Meat: Downsizing and Struggle in the Meat Industry 1977-1987.” “Pierre Bourdieu: Fieldwork in Culture” Conference, Duke University, Durham, NC, 22 April 1995.

“An Economics of Striptease as a Service Industry.” Annual Meeting of the Popular Culture Association, Philadelphia, PA, 15 April 1995.

“The Commodification of Striptease.” “Constructing a Dialogue: Current Work on the Americas,” American Studies Association Graduate Conference, University of Minnesota, Minneapolis, MN, 1 April 1994.

Teaching Experience

Courses Taught (graduate seminars noted with asterisk)

McGill University

*WMST 601: *Feminist Theories and Methods*

*COMS 633: *Feminist Media Studies*

*COMS 613: *Crime, Media and Culture*

*COMS 639: *Interpretive Methods in Media: Media Witnessing and the Politics of Distant Sensing*

*COMS 643: *Cultural Studies of News*

*COMS 655: *Media and the Senses: Affect Theory and Media Studies*

COMS 310: *Media and Feminist Studies*

COMS 492: *Affect Theory: Identity, Affinity, Sociality*

University of Pittsburgh

Women’s Studies 1140: *Gender, Social Movements and the Media*

Women’s Studies 1140: *Sexuality, Violence and the Media*

Women’s Studies 1142: *Feminist Theory*

Communication 1122: *Media Criticism*

Communication 1105: *TV and Society*

Communication 530: *Interpersonal Communication*

Communication 520: *Public Speaking*

University of Illinois

Communications 231: *Mass Communications in a Democratic Society*

Communications 101: *The Social and Cultural Foundations of the Mass Media*

Speech Communication 221: *Persuasion*

Speech Communication 101: *Principles of Effective Speaking*

Postdoctoral Fellows (McGill University)

Dr. Bobby Benedicto (co-supervised with Natalie Oswin, Geography), Mellon Fellow in the Humanities, 2013-2015

Dr. Amy Hasinoff, Social Sciences and Humanities Research Council, 2010-2012

Graduate Advisees (McGill University)

Current:

Anna Lisa Candido (Ph.D.)

Laura Dunn (M.A.)

Alison Fyfe (Ph.D.)

Liam Olson-Mayes (M.A.)

Lena Palacios (Ph.D.)

Completed:

Jessica Wurster (Ph.D.), “The Logics of Good Exposure: Empowerment, Whore Stigma and Free Labor in SuicideGirls,” defended April 4, 2012.

Catherine (Cee) Strauss (M.A.), “Mapping the Carnival: Conceptions of Public Safety in Conservative Prison Policy and in the Work of Prison Abolition,” September 2011.

Samantha Thrift (Ph.D.), “NAC, the News and the Neoliberal State, 1984-1993,” defended December 3, 2009.

Andrea Braithwaite (Ph.D.), “Triple Threats: Young Female Detectives and the Crimes of Postfeminism,” defended November 27, 2009.

Anna Feigenbaum (Ph.D.), “Tactics and Technology: Cultural Resistance at the Greenham Women’s Peace Camp,” defended July 14, 2008.

Morgan Charles (M.A.), “‘La Maison ou J’ai Grandi’: The Changing Landscape of Nostalgia in Quebec’s Contemporary Coming-of-Age Films,” August 2009.

Natalie Kouri-Towe (M.A., Dean’s Honours List), “War and Resistance: Out Against the Occupation,” September 2008.

Christine Maki (M.A.), “The Conservation of a Gender Fantasy: Women and Top 40 Radio in Montreal,” August 2008.

Anna Leventhal (M.A., Dean’s Honours List), “From Garbage to *Garbage Hill*: Community Television and Cultural Memory in Winnipeg,” May 2008.

Aaron Gordon (M.A., co-supervision with Prof. Jenny Burman), “Spaces and Geographies of the “Smart Border”: Technologies and Discourses of Canada's Post-9/11 Borders,” January 2007.

Graduate Committees (McGill University, unless otherwise noted)

Completed:

Rosel Jihun Kim (M.A.), English, 2010.
Valerie Webber (M.A.), Anthropology, 2013.

Current:

Rosemary Rushbrook Carlton (Ph.D.), School of Social Work.
Fang Chen (Ph.D.), Humanities, Concordia University.
Jess Dorrance (M.A.), second reader, Art History.
Jessica Mach (M.A.), second reader, Art History.

Undergraduate Thesis, Fellowship, Directed Study, and Internship Supervision

McGill University:

Shaina Abgayani, WMST 499: Internship research supervisor, Winter 2014.
Emily Freire, IDST 495: Internship research supervisor, Fall 2013.
Carlie O'Dwyer, honours thesis supervisor, Women's Studies, 2012-13.
Teresa Knoppers, honors thesis supervisor, Joint Honors Program (Sociology and Women's Studies), 2008-9.
Joshua Pavan, honors thesis adviser, Joint Honors Program (Political Science and Women's Studies), 2007-8.
Ainsley Jenicek, honors thesis adviser, Joint Honors Program (Canadian Studies and Women's Studies), 2006-7.
Marissa Bronfman, COMS 497: Independent Study on Gender and Journalism, Winter 2009.
Marie-Sophie Blainville, internship research project adviser, Women's Studies Program, Winter 2009.
Natalie Marshik, WMST 499: Independent Study Course on Prisons, Fall 2008.
Taylor Lewis, WMST 499: Independent Study Course on Prisons, Fall 2008.
Alison Bloch, independent research project adviser, Sexual Diversity Studies Program, 2007.
Ainsley Jenicek, internship research project adviser, Women's Studies Program, 2006.

University of Pittsburgh:

105 undergraduate certificate students, Women's Studies Program, 2003-2004.
Faculty adviser for Tara Sutton's senior thesis, Dept. of Communication, 2003.
Faculty sponsor for Breckenridge Fellow Carey Brezler, Dept. of Communication, 2003.
Faculty internship supervisor, Women's Studies Program, 2003-2004 (13 students total)
Faculty internship sponsor, Department of Communication, 2001-2003 (26 students total).

Other Mentorships (McGill University)

Kiní Schoop, graduate Sauv  Scholar, 2007-8.

Ph.D. Dissertation Defenses (completed students I supervised are listed above)
(McGill University and Communication Studies unless otherwise noted)

External Examiner:

Anna Carasthatis (March 24, 2009), “Feminism and the Political Economy of Representation: Intersectionality, Invisibility and Embodiment,” Department of Philosophy, McGill University.

Gabriela Gomez Rodriguez (October 1, 2008), “The Construction of Social Imaginaries on Terrorism in Newspapers from Montreal and Guadalajara: A Comparative Study among Three Cultural Groups.” Department of Communication Studies, Concordia University, Montreal, QC.

Terrie Schauer (June 4, 2007), “Reading Neo-Liberalism in US Prison Drama, 1995-2005.” Department of Communication, Simon Fraser University, Vancouver, BC.

Committee Member:

Sylvie Simonds (August 19, 2013). “A countercultural movement: Examining Carolee Schneeman’s kinetic theatre between 1963 and 1970,” Art History, McGill University.

Susana Vargas Cervantes (May 23, 2013). “Alarma!: Mujercitos performing gender in a pigmentocratic sociocultural system.”

Ingrid Bejerman (April 2012), “Turning the inverted pyramid inside-out: Professional Ideology, Professionalization and Education of Journalists Reconsidered.”

Nachabe, Yasmine (February 2012), “Marie al-Khazen’s Photographs of the 1920s and 1930s.”

Rodgers, Tara (February 2011), Synthesizing Sound: Metaphor in Audio-Technical Discourse and Synthesis History.”

Landry, Normand (December 2, 2010), “Les Poursuites Stratégiques contre le Mobilisation Publique: L’Activisme Citoyen et la Juridicisation du Politique au Québec.”

Youngwoo Lee (August 19, 2010), “Embedded Voices inbetween Empires: The Cultural Formation of Korean Popular Music in Modern Times.”

Elizabeth Gomez (July 14, 2009), “Voice and Identity in Contemporary Canadian Art: Perspectives on Vocality and Representation,” Art History, McGill University.

Ger Zielinski (October 28, 2008), “Furtive, Steady Glances: On the Emergence and Cultural Politics of Lesbian and Gay Film Festivals.”

Carlen Lavigne (June 18, 2008), “Mirrorshade Women: Feminism and Cyberpunk at the Turn of the Twenty-First Century.”

Stephen Gennaro (December 12, 2007), “Selling Youth: How Market Research at the J. Walter Thompson Company Framed What is Meant to Be a Child (and an Adult) in 20th Century America.”

Christiana Abraham (November 9, 2007), “Images of Third World Women: Difference and Disjuncture in Development Representations.”

Monica Mak (June 13, 2007), “Digital Cinematic Technology and the Democratization of Independent Cinema.”

Nicholas Greco (January 2007), “Only if You’re Really Interested: Celebrity, Gender, Desire and the World of Morrissey.”

Jasmine Rault (December 13, 2006), “Eileen Gray: New Angles on Gender and Sexuality.”

- Alexandra Boutrous (December 1, 2006), “Altered States: Travel, Transcendence and Technology in Contemporary Vodou”
- Wade Nelson (November 2006) “Reading Cycles: The Culture of BMX Freestyle.”
- Defne Karaosmanoglu (May 5, 2006), “Cooking the Past: The Revival of Ottoman Cuisine.”
- Julian Awwad, (December 2005), “Al Jazeera’s Discourse of ‘Arabness’: An Examination of the Discursive Construction of Identity in Talk Show Programming.”
- Yasser Abdel Rahim, (February 2006) “Imaging Identity: A Study of Aljazeera’s Online News and its Representation of Arabness with Particular Attention to ‘Arabs in Diaspora’.”
- Dianne Lynch, (October 2005) “Rehearsing the Real: Children’s Identity Development in Online Spaces.”
- Danielle Schwartz, (July 2005) “From Turnstile to Transmitter: John Vassos, Industrial Engineer, 1927-1941.”

Ph.D. Dissertation Proposal Defense Committees

(McGill University, all Communication Studies unless otherwise noted)

Supervisor:

- Anna Lisa Candido (April 3, 2013)
- Jessica Wurster (December 2, 2009)
- Elisabeth Springate (May 27, 2008)
- Samantha Thrift (April 24, 2007)
- Andrea Braithwaite (October 18, 2006)
- Anna Feigenbaum (May 12, 2006)

Committee Member:

- Dylan Mulvin (December 2, 2013)
- Alison Jacques (October 8, 2009)
- Jackie Reid (July 8, 2009)
- Ingrid Bejerman (November 18, 2008)
- Daniel Goldberg (November 11, 2008)
- Tara Rodgers (June 30, 2008)
- Ali Mohammed (June 9, 2008)
- Normand Landry (August 26, 2008)
- Lilian Radovac (December 20, 2007)
- Carmen Lavigne (September 14, 2006)
- Yongwoo Lee (September 8, 2006)
- Stephen Gennaro (May 1, 2006)
- Anita Slominska (November 29, 2005)
- Julian Awwad (April 18, 2005)
- Nicholas Greco (March 10, 2005)

Ph.D. Comprehensive Examinations

(McGill University, all Communication Studies unless otherwise noted)

Supervisor:

Lena Carla Palacios (January 21, 2013)
Anna Lisa Candido (May 2012)
Danielle Chassin de Kergommeaux (January 25, 2010)
Liz Springate (December 18, 2006)
Jessica Wurster (June 6, 2006)
Andrea Braithwaite (December 21, 2005)
Samantha Thrift (October 10, 2005)
Anna Feigenbaum (July 18, 2005)

Examiner:

Nathaniel Laywine (May 27, 2013)
Cheryl Thompson (November 29, 2011)
Chris Gutierrez (August 16, 2010)
Alison Jacques (May 26, 2008)
Tara Rodgers (March 2008)
Ingrid Bejerman (September 21, 2007)
Adam Cantor (August 30, 2007)
Laura Copabianco (May 2005)

M.A. Theses (completed students I supervised are listed above)

(McGill University, all Communication Studies unless otherwise noted)

External Examiner:

Dylan Wesley Mulvin (September 2011), “‘Human Eye Inadequate:’ Instant Replay and the Politics of Video.”
Megan Murtagh Paslawski (July 2009) English, “Make this real? AIDS and Terrorism in ‘Realist’ Fiction from the Reagan/Bush America.”
Romy Poletti (April 2009), “The Residual Culture of Roller Rinks: Media, Music & Nostalgia of Roller Skating.”
Emma Kate Ranachan (September 2008), “Cheering for Barca: Football Club Barcelona and the Shaping of Catalan Identity.”
Salem Humayun (October 2006), “Constructing Family Photograph Albums: How the Process of Archival Acquisition Writes History.”
Julia Skelly (August 2006) Art History, “‘What Strange Beauty!’: Contemporary Black Female Artists, Saartje Baartman and the Hottentot Venus Body.”
Heather McCafferty (November 2005) Islamic Studies, “The Representation of Muslim Women in American Print Media.”
Sheema Hosain (November 2005) Islamic Studies, “Re-examining the Role of Islam and South Asian Culture in the Public Discourse of Forced Marriage in the U.K.”
Emily Elizabeth Raine (August 2005), “Baristi and the One Best Way: Organizational Structures of Employment in Specialty Coffee Chains.”
Danielle Chassin de Kergommeaux (March 2005), “Autofictional Practices: Self-Fashioning in Diane Thorneycroft’s Self-Portraits.”
Angela Wilson (August 2004), “After the Riot: Taking New Feminist Youth Subcultures Seriously.”

Academic Service

Departmental

Institute for Gender, Sexuality and Feminist Studies (formerly McGill Centre for Research and Teaching on Women)

Director, 2011-2015

Steering Committee Member, Graduate Option in Gender, Sexuality and Women's Studies, McGill Centre for Research and Teaching on Women (MCRTW), 2004-2007

Research Committee, 2007-2009

Committee on Prizes and Awards, 2008

Women's Studies Academic Advisory Committee (WSAAC) Sessional Instructor WMST 200 Hiring Committee, 2008

WSAAC Visiting Faculty Lecturer Hiring Committee, 2007

WSAAC TA Hiring Committee, 2006

Art History and Communication Studies, McGill University

Director, Undergraduate Program in Communication Studies, 2005-2010

Graduate Admissions Committee, Chair, Communication Studies, 2013-2014

Ph.D. Admissions Committee, Communication Studies, 2009-2010

M.A. Admissions Committee, Communication Studies, 2007-2008, 2009-2010

Departmental Tenure Committee, 2012-2014

Steering Committee Member, Media@McGill, 2011-2013

Selection Committee for Nomination of New Department Chair, 2004-2005, 2009-2010

SSHRC Departmental Review Committee, 2011-2012

Communication Studies Review Committee on Graduate SSHRC Applications, 2004-2005 (M.A. and Ph.D.), 2005-2006 (for M.A.), 2006-2007 (M.A. and Ph.D.), 2007-2008 (M.A. and Ph.D.)

Undergraduate Curriculum Committee, 2004-2005

Women's Studies Program, University of Pittsburgh (2003-2004)

Undergraduate Adviser

Internship Program Supervisor

Undergraduate Curriculum Committee

Teaching Fellow Hiring Committee

University (McGill)

University

Faculty of Arts Representative, University Council on Graduate and Postdoctoral Studies, 2009-10, 2011-2013

Graduate and Postdoctoral Studies Fellowship and Awards Committee, 2012-13

Carrie M. Derick Award for Excellence in Graduate Teaching and Supervision, Graduate and Postdoctoral Studies Committee, 2012-13

New Faculty Orientation, Panelist, "Student Life and Learning" 2013.

Office for Sponsored Research, Panelist, “Applying for SSHRC Insight Development Grants” November 26, 2013

Faculty of Arts

Chair, Advisory Committee of the Sexual Diversity Studies Program, 2011

Member, Women’s Studies Academic Advisory Committee (WSAAC), 2005-2008, 2009-2010, 2011-2015 (ex-officio capacity)

Departmental Representative, Faculty of Arts Committee on Student Affairs, 2004-2010

Departmental Representative, Faculty of Arts Committee on Student Standing, 2004-2010

Faculty of Arts Dean’s representative, Department of East Asian Studies hiring committee for tenure track position (literature and media) in China Studies, Fall 2009

Faculty of Arts Dean’s representative, Department of East Asian Studies hiring committee for two tenure track positions (film and literature) in Japanese Studies, Fall 2007

Departmental Tenure Committee, East Asian Studies, 2013-14

Professional

Academic Journal Boards

Communication Theory, Editorial Board

Feminist Theory, International Advisory Board

University Press Boards

University of Illinois Press, Book Series Editorial Board, Feminist Media Studies

Journal Reviewer

American Quarterly, 2011

Communication and Critical/Cultural Studies, 2009 (2 manuscripts), 2011

Communication Review, 2000

Communication Theory, 2009

Canadian Journal of Communication, 2006, 2008

Canadian Journal of Criminology and Criminal Justice, 2008

Canadian Journal for Law and Society, 2008

Educational Researcher, 1997

Environment and Planning D: Society and Space, 2010

Feminist Media Studies, 2011 (2 manuscripts)

International Journal of Communication, 2013

Participation, 2013

Philosophy of Photography, 2013

Social Epistemology, 2007

Social Problems, 2012, 2013

NWSA Journal, 2006

Small Group Research, 1999

Topia, 2006, 2012

The Sociological Quarterly, 1998
Western Journal of Communication, 2009

Book Manuscript/Proposal Reviewer

University of Minnesota Press, 2012 (proposal), 2013 (2 book manuscripts)
Rowman & Littlefield, 2011 (book manuscript)
Polity Press, 2009 (proposal)
Routledge, 2006-2009 (5 proposals)
Duke University Press, 2004 (proposal), 2013 (book manuscript)
Oxford University Press, 2003 (book manuscript)

Tenure and Promotion Dossiers

Department of Communication Studies, Carleton University, 2013
Faculty of Information & Media Studies, University of Western Ontario, 2012
Department of Communication, Humboldt State University (Arcata, CA), 2007
Department of Speech Communication, North Central College (Naperville, IL), 2007

Grant Evaluation Committees

Insight Development Grant Selection Committee, Social Sciences and Humanities
Research Council of Canada, 2012-2013

Professional Association Positions

Canadian Congress of the Humanities and Social Sciences, Aid to Scholarly Publications
Committee, Women's Studies Representative, 2011-14
Canadian Association for Cultural Studies, Member, Committee on Cultural Action and
Activism, 2008-9
Canadian Communication Association, Board Member-at-Large, 2006-8

Conference Submission Reviewer

International Communication Association, Philosophy of Communication, 2013
International Communication Association, Journalism Studies Division, 2006
National Communication Association, Critical and Cultural Studies Division, 2005

Professional Memberships

American Studies Association
International Communication Association, Philosophy of Communication and Feminist
Studies Division
Society for Cinema and Media Studies
Canadian Communication Association
National Women's Studies Association
Women's and Gender Studies et Recherches Féministes (Canada)

Community Service

National

Member, Advisory Council of the Law Commission of Canada, 2006 (de-funded Oct 2006).

Member, Review Committee of Scholar-in-Residence Grant on “Law and Risk,” Law Commission of Canada, 2006.

Montreal

Blue Metropolis, Montreal International Literary Festival, Écrivains en Peril Committee, 2007-9, 2011.

Invited speaker, annual memorial to the victims of the 1989 École Polytechnique murders, December 6, 2007, 2008, 2009, 2011.

University

Invited speaker to “Train the Trainers” workshop for Journalists for Human Rights, McGill University chapter. Talk title: “Challenging Empire: How to Tell the Story of Human Rights Violation,” 25 September 2009.

Invited panelist on “Women in the Media,” Concordia University, sponsored by *The Link* student newspaper, March 7, 2008.

Invited panelist on “Gender, Violence and Making Change,” McGill University White Ribbon Club event sponsored by men working against violence against women, McGill University, November 27, 2007.

Invited panelist on “Looking toward the Future: Making Gender-based Analysis Work,” One-week Intensive course Introduction to Gender-Based Analysis: Engendering Change,” McGill Centre for Research and Teaching on Women, July 12, 2007.

Invited panelist on “Countering the Backlash against Feminism” at McGill University, March 16, 2006 (organized by Graduate Group for Feminist Studies).

Media Appearances

Print

Elle Quebec, forthcoming February 2014, interviewed for story by Marie-Claude Elle-Morin for a story on young feminists and social media.

Montreal Gazette, 25 November 2013, interviewed for a story by Karen Seidman on McGill’s response to sexual assault allegations against 3 McGill football players.

McGill Tribute, 26 November 2013, interviewed for a story by Erica Friezen about the planning for a January 2014 Forum on Consent at McGill University.

San Francisco Weekly, 6 December 2012, interviewed for story by Albert Samaha on social media and the documentation of people about to die.

Toronto Star, 15 July 2010, interviewed for story by Andrew Chung, “Extra, extra! Women fill the anchor chair.”

Maclean’s magazine, June 2009, interviewed for story by Joanne Latimer on resurgence of charm schools for girls.

Marie Claire magazine, Australia, August 2009, interviewed for a story on charm schools in Montreal.

Television

CBC News: Montreal at Six, Montreal, 1 April 2009, interviewed by Anna Asimakopulos on the phenomenon of web-based television programming.

CBC TV, The National, March 2009, interviewed by Nancy Wood on CRTC licensing of a 24-hour obituary channel in Quebec.

Radio

CHQR 770 AM, Calgary, interviewed about female TV news anchors in Canada, 16 July 2010.

Wisconsin Public Radio, “Here on Earth: Radio without Borders,” live hour-long broadcast on the question of how we witness the earthquake in Haiti, 21 January 2010.

CJAD 940 AM, Montreal, interviewed on recent crime surveys, October 2006.